

# RIDE, RISE, ROAR

A David Hillman Curtis Film



World Premiering at the 2010 South By Southwest Film Festival



## SCREENING TIMES

Monday, March 15<sup>th</sup>, 2010 - 1:30pm - Paramount Theater  
Thursday, March 18<sup>th</sup>, 2010 – 12.00pm – Paramount Theater  
Saturday, March 20<sup>th</sup>, 2010 – 5.00pm – Austin Convention Center

**RUNNING TIME: 87 Minutes**

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**- SYNOPSIS -**

*RIDE, RISE, ROAR is a David Byrne concert film that blends riveting onstage performances with intimate details of the creative collaborations that make the music and performance happen.*

*Shot with multiple cameras over several concerts during the 08/09 tour, the film blends the energy and charisma of classic Talking Heads with the heartfelt pathos of David Byrne and Brian Eno's most recent collaboration.*

*Between the songs, the film achieves an unprecedented intimacy with David Byrne and the band, documenting behind-the-scenes auditions, rehearsals, and interviews with key players while revealing the creative process that led to the show's unique fusion of pop music and modern dance.*

*RIDE, RISE, ROAR celebrates Byrne's extensive career as a musician and testifies to the creativity that keeps him going today.*

RIDE, RISE, ROAR features the following songs:

Once in a Lifetime  
Life is Long  
I Zimbra  
Road to Nowhere  
One Fine Day  
The Great Curve  
My Big Nurse  
Burning Down the House  
Houses in Motion  
Air  
Life During Wartime  
Heaven  
I Feel My Stuff  
Everything that Happens Will Happen Today

RIDE, RISE, ROAR features interviews with the following people:

David Byrne – musician  
Mark Degli Antoni - musician  
Paul Frazier - musician  
Mauro Refosco - musician  
Graham Hawthorne - musician  
Lily Baldwin - dancer  
Natalie Kuhn - dancer  
Steven Reker - dancer  
Kaissa - vocalists  
RedRay Frazier - vocalists  
Jenni Muldaur - vocalists  
Noémie Lafrance - choreographer  
Annie-B Parson - choreographer  
robbinschilds - choreographer  
and  
Brian Eno - musician

## - BIOS -

### **David Hillman Curtis (Director)**

David Hillman Curtis is a filmmaker, designer and author. He was born in La Jolla, California in 1961 and grew up in San Francisco. He lives and works in Brooklyn.

Having spent ten years establishing himself and his company, hillmancurtis, inc, as one of the world's top web design agencies, he made a decision in 2004 to move away from pursuing web design projects and turn his attention to filmmaking. His film work includes the acclaimed documentary series "Artist Series", as well as numerous narrative short films. His short BRIDGE premiered at the 2009 Gen Art Film Festival as one of seven shorts programmed; SPINAL TAP won the Webby award for best dramatic film in 2007; while EMBRACE was a finalist in the same category in 2008.

Curtis's commercial work includes spots for Rolling Stone, Adobe, Sprint, Blackberry and BMW. In the fall of 2008 he teamed with David Byrne to film RIDE, RISE, ROAR, which is Curtis' feature length documentary debut.

As an author, Curtis's three books on design and film have sold close to 150 thousand copies and have been translated into 17 languages. Hillman's design and film work for the web have been featured in design publications worldwide, and has been honored with The One Show Gold, Silver, and Bronze, The Webby, Communication Arts Award of Excellence, and South by Southwest's Best of Show, among others. This year Curtis was nominated for the Cooper Hewitt National Design award. Hillman lectures extensively on design and film related subjects throughout Europe, Asia and the USA.

For a full filmography and list of projects please visit <http://www.hillmancurtis.com/index.php>

### **Will Schluter (Producer)**

Will Schluter is an independent screenwriter, director, and producer. In 2005, Schluter co-founded Ravel Films with partner Jason F. Brown. Currently operating as a bi-coastal film development and production company, Ravel's films have screened at the Tribeca Film Festival and the Ft. Lauderdale International Film Festival, among many others, and have been honored with the Chris Columbus Film Production Award, the Carl Lerner Award for Film with Social Significance, and the Clive Davis Award for Music in Film. Under the Ravel banner, Will produced and directed the 35mm short film, Middletown, which stars Loren Dean (Gattaca, Enemy of the State).

As an independent producer, Schluter's debut feature, "Frank the Rat", premiered at the 2009 Palm Springs International Film Festival; his web series "The Fantastic Two" - produced in conjunction with Ironbound Films and director Seth Grossman (The Elephant King) - was sponsored by McDonalds and Honda and ran for 14 consecutive weeks; and his work with David Hillman Curtis has included commercial spots for BAM, Bobbi Brown Cosmetics, and IBM.

### **Ben Wolf, (Cinematographer)**

Ben Wolf is a cinematographer, director, and partner in Brooklyn-based Topiary Productions Inc. Wolf has shot over 50 projects, including feature films, documentaries, commercials, and music videos. He is interested in cross-pollination between these conventionally separate categories, and in bringing the latest digital technology to the tradition of cinematic storytelling. Wolf is currently developing the feature film Closed Circuit, which he hopes will serve as his feature film-directing debut.

### **David Byrne**

David Byrne is well known as the musician who co-founded the group Talking Heads (1976 - 88) in New York. On record and in concert, the band was acclaimed by critics and audiences alike; more importantly, however, they have proven to be extremely influential. Talking Heads took popular music in new directions, both in terms of sound and lyrics, and also introduced an innovative visual approach to the genre. In 2002

Talking Heads were inducted into the Rock and Roll Hall of Fame. In 2003, Talking Heads released a lovely boxed set, which includes a DVD of all the band's videos. In 2005 a Brick was released with the complete studio catalog on dual disc with previously unreleased audio and video material.

For a full discography and list of projects please visit <http://www.davidbyrne.com>

### **robbinschilds (Choreographer)**

robbinschilds was formed by choreographers, Sonya Robbins and Layla Childs in 2003. The company creates performance and video works for diverse venues including the stage, gallery or "site". Focused on presenting highly visual time-based works, robbinschilds explores the juncture between architecture or place, and human interaction.

robbinschilds' performance work has been presented at Dance Theater Workshop, PS 122, The Kitchen, The New Museum, Movement Research at Judson Church, Triskelion Arts, DanceSpace Project at St. Mark's Church, PS 1, The Whitney Museum at Altria and the Autumn Skate Bowl (New York, NY), The Marfa Ballroom, (Marfa, TX), Fritz Haeg's Sundown Salon (Los Angeles, CA), and internationally at The Donau Festival (Krems, Austria). In addition to their live work, robbinschilds' video art has been exhibited at Vaska Emanouilova Gallery Sofia, Bulgaria (2009) Zendai MoMa Shanghai, China (2008), The New Museum, New York, NY (2008) Reina Sofia Museum, Madrid, Spain (2007), Taxter and Spengemann gallery (2007), LACE: Los Angeles Contemporary Exhibitions, (2007), and was screened as part of BAM's 2007 Next Wave series.

robbinschilds has worked with the art collective Chicks on Speed and collaborated with Brooklyn-based duo Japanther, on the rock spectacle Dinosaur Death Dance commissioned by the Performa 07 festival. In 2008, robbinschilds was commissioned to create original choreography for David Byrne on his world concert tour.

Recent company activities include a 2009 summer residency at Mt. Tremper Arts and an installation and performance of C.L.U.E. this September at Pica's TBA Festival. In November of 2009, robbinschilds journeyed to Christchurch NZ to complete a month long residency at the Physics Room where the duo began work on a new film and performance project.

### **Annie-B Parson (Choreographer)**

ANNIE-B PARSON founded Big Dance Theater with Paul Lazar in 1991. She has created 14 pieces for the company, touring the work both nationally and internationally to such venues as Walker Art Center, Museum of Contemporary Art, Chicago, The Spoleto Festival USA, On the Boards, Jacob's Pillow Dance Festival, and UCLA, Live! , as well as international festivals and venues in the Netherlands, France, Italy and Germany. In New York City, her work has been presented at Dance Theater Workshop, The Kitchen, Classic Stage Company, and the Guggenheim Works & Process Series. She was honored with a BESSIE in 2002 for her body of work with the company. She received NYFA Fellowships in 2000 and 2005 and was granted a Guggenheim Fellowship in 2007. Ms. Parson was a member of Sincha Hong's company, Laughing Stone, from 1984 - 1994, performing at LaMama and The Joyce Theater in New York City and on tour throughout Asia and Europe. In 2001 she collaborated with six other choreographers, including Robert LaFosse, Chet Walker and Richard Move, for The Seven Deadly Sins Project at Jacob's Pillow. In 2005 she curated Sourcing Stravinsky for Dance Theater Workshop. She was awarded company residencies at The Yard on Martha's Vineyard in 1996, 1998 and 2002, was a mentor for the Joyce Theater choreographer's development series in October 1999. She has taught in the Master's directing program at Julliard and for the Bessie Schoenberg Master Class in Choreography. She was a YCC choreographer at The American Dance Festival in 1995 where she worked with composer Richard Einhorn to create City of Brides, which was presented at City Center's Fall for Dance Festival in 2004. Since 1993 she has been an instructor of choreography at NYU's Experimental Theater Wing. Her choreography for TV and film includes Jonathan Demme's Philadelphia.

### **Noémie Lafrance (Choreographer)**

Noémie Lafrance, Artistic Director, of Quebec, Canada, pursued a professional training at Les Ateliers de

Danse Moderne de Montreal and at The Martha Graham School of Contemporary Dance. As the artistic director of Sens Production and site-specific choreographer, she has created and produced large-scale movement based work for the public space staging the urban architecture with live performances. Her work *Descent* received 2 Bessie Awards for the choreography and the score in 2002 and was listed as one of the 10 best performances of 2002 in *The New York Times* and *Time Out New York*. Ms. Lafrance was one of the inaugural recipients of Lament Fellowship Award from the Tides Foundation for "displaying artistic excellence" and adding a "fresh voice to the art world of Metropolitan New York." Lafrance was called "a site-specific wizard" in the 25 choreographers to watch in the January 2004 issue of *Dance Magazine* and in the best performances in 2006. She was featured in *Readers Digest's Selection* in 2005 and in the *New York Times Magazine* and in *TIME Magazine's "innovators"* section in 2006. Ms. Lafrance also appeared on Radio Canada Television and Radio, NPR, Arts & Entertainment Channel, CBC news, BCATV etc...

Her acclaimed piece *Descent* was performed in a twelve story stairwell designed by legendary architect Stanford White in lower Manhattan to a total audience of more than 5000 people in 2002 and 2003. *Noir*, performed in parking garage was presented in May 2004 as a part of the prestigious Whitney Museum of American Art Biennial and was co-produce by Danspace Project. Ms. Lafrance was commissioned by the Neuberger Museum of Art to create *Unseen: Landscapes*, inspired by April Gornik's paintings and performed by the MFA students at Purchase College SUNY in fall 2004. She was also invited to create *The Invisible Sins of Fort Adams* for Island Moving Co. as part of the Open for Dancing Festival in Newport, RI in September 2004 and 2005. Her work *Migrations*, a commissioned by the Whitney Museum at Altria, was performed in May 2005 as part of a series of performance on 42nd Street. *Agora*, was produced by Sens Production in September 2005 and its second version, *Agora II*, was performed in September of 2006, inside the abandoned McCarren Park Pool in Brooklyn. The event reopened the abandoned site to the public, was seen by more than 15,000 people and performed more than 30 times. She was commissioned by the Fisher Center for the Arts at Bard College to create a new work that will use the architecture of the Frank Gehry designed building.

Noémie Lafrance has worked on films, videos and TV commercials including the award winning music video "1234" for the artist Feist. She has collaborated with artist Doug Aitken on "Sleepwalking", a film installation commissioned by MOMA in winter 2007. She was recently approached by Cirque du Soleil to be considered as a conceptual creator.

Noémie Lafrance's work was recognized and funded by the major public and private organizations including the National Endowment for the Arts, The New York State Council for the Arts, the NYC Department of Cultural affairs, The Canada Council for the Arts, The Quebec Government House in New York, The Canadian Consulate General and Ministry of Cultural Affairs, The Rockefeller Foundation, The Rodney White Foundation, The Greenwall Foundation, The Leon Levy Foundation, The Arnhold Foundation, The Altria Group, and many private supporters.

## **-CREDITS-**

DIRECTED BY: DAVID HILLMAN CURTIS  
PRODUCED BY: WILL SCHLUTER  
DIRECTOR OF PHOTOGRAPHY: BEN WOLF  
EDITOR: MATT BOYD  
EDITOR: DAVID HILLMAN CURTIS  
MUSIC BY: DAVID BYRNE & BRIAN ENO  
MUSIC MIX BY: PAT DILLET  
TITLES BY: JAMES VICTORE  
CO-PRODUCER: BEN WOLF  
SPECIAL THANKS: BRIAN ENO

“A” Camera Operator: Ben Wolf  
“B” Camera Operator: Marshall Stief  
Assistant Editor: Kristin Bye

### **BAND**

Voice/Guitar: David Byrne  
Keys: Mark Degli Antoni  
Bass: Paul Frazier  
Percussion: Mauro Refosco  
Drums: Graham Hawthorne

### **DANCERS**

Lily Baldwin  
Natalie Kuhn  
Steven Reker

### **BACKGROUND VOCALISTS**

Kaïssa  
Redray Frazier  
Jenni Muldaur

### **CHOREOGRAPHERS**

Noémie Lafrance  
Annie-B Parson  
robbinschilds

### **TOUR CREW**

Tour Manager: Keith Anderson  
Production Manager: Mark Edwards  
Lighting Designers: David Ambrosio  
Jon Pollack  
Front of House: Bruce Knight  
Monitors: Bob Lewis  
Drum Tech: Don FitzSimmonds  
Stage & Keys Tech: Mike Lafferty  
Guitar Tech: Victor Muñoz  
PA Techs: Michael Conner  
Jeremy Bolton  
Ben Rothstein  
Lighting: Martin Garnish  
Wardrobe & Assistant: Abi Lester

Merchandise: Zach Crisp

FILM CREW

EDINBURGH, SCOTLAND

Additional Camera Operator: Nara Garber

"A" Camera Assistant: Thomas Fishwick

Camera PA: Daniel Taylor

LONDON, ENGLAND

Additional Camera Operator: Nara Garber

"A" Camera Assistant: Thomas Fishwick

"B" Camera Assistant: Daniel Fazio

NEWPORT NEWS, VIRGINIA

"A" Camera Assistant: Paul Helzer

"B" Camera Assistant: Alex Kornreich

Sound Recordist: Mike Urdaneta

SANTA BARBARA, CALIFORNIA

Additional Camera Operator: Andrew Walker

DIT Tech: Keith Collea

Sound Recordist: Mickey McMullen

Driver: Thomas Harvey

ALBANY, NEW YORK

Additional Camera Operator: Taylor Morrison

Field Producer: Arianna Orland

Sound Recordist: Eli Janney

Special Thanks to:

David Whitehead

Arianna Orland

Steve Kovacs

Frank Hendler

Jason F. Brown

Gary Hustwit

Christina, Jasper, and Tess

Digital Intermediate by Offhollywood

DI Colorist: Robbie Renfrow

DI Producer: John "Pliny" Eremic

DI Editor: Jim Geduldick

DI Conform: Benjamin Moses Smith

Music and Sound Mix by Pat Dillett & Gregory Thompson

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